

MU PHI EPSILON and
THE DALLAS PUBLIC LIBRARY

Present

EARLY MUSIC FOR VIOLS AND RECORDERS

Sunday, April 30, 2006

I. Dallas Consort of Viols

Pavan (Lachrymae) John Dowland (1563-1626)
Galliard Thomas Simpson (1582-1628)

The Dovehouse Pavan Alfonso Ferrabosco II (d. 1628)
The Sharp Pavan

Pavan John Farmer (1570-1605)
Galliard Thomas Simpson

Judson Maynard, Hazel Mosely, Susan Poelchau, Howard Scheib, Susan Scheib (Director)

II. White Rock Recorder Consort

Six Dances
Courente from *The Musical Banquet* J.H. Schein (1586-1630)
Rondo from *Danserye* Thielman Susato (1500-1562)
"Philou" from *Terpsichore* Michael Praetorius (1571-1621)
Pavan & Galliard from *Orchesographie* Thoinot Arbeau (1520-1595)
Courante from *Terpsichore* Michael Praetorius

Susan Scheib, Percussion

Sonata for 2 Alto Recorders: Siciliana & Allegro G. P. Telemann (1681-1767)

Intrada # 7: " Von Gott will ich nicht lassen" Michael Altenberg (1584-1640)

"Now help, Fortune, my woeful heart" Anonymous, 15th Century
Two Antiphons in honor of the Virgin Mary Gregor Aichinger (1564-1628)

Sonata for 7 Wind Instruments J.H. Schmelzer (1623-1680)

Scott Bracken, Laura Moynihan, Hazel Mosely, Bill Patterson, Harald Poelchau,
Susan Poelchau (Director), Jack Waller

The Performers

Scott Bracken performs regularly with various recorder ensembles in Dallas. He earned a degree in History from the TAMU - Commerce, where he also played in the Collegium and studied voice and recorder.

Judson Maynard has the PhD from Indiana University. He is Professor Emeritus of Music from Texas Tech University where he taught for thirty-three years. He is an organist and carillonist and has played recitals in the United States, Canada and Europe.

Laura Moynihan, a home school mom and student of noted recorderist Sara Funkhouser, plays recorder in worship services at several churches and gives recorder demonstrations in elementary schools.

Hazel Mosely has played and performed in early music groups in Texas, California and New Mexico, where she was the “founding mother” of the Santa Fe Recorder Society. She has performed with the Dallas Consort of Viols since 1989.

Bill Patterson, a flutist in high school and college, has been a member of the Dallas Recorder Society since 1978, and has performed with a number of formal and informal groups in Dallas. He is currently director of the Dallas Recorder Society.

Harald Poelchau started playing soprano recorder as a teenager in Berlin, Germany, and branched out to other recorders in Dallas in the 1960s. He also likes to sing and has been a member of various choirs in Europe, the Dallas / Fort Worth area and elsewhere in the US.

Susan Poelchau, pianist, accompanist and harpsichordist, holds the Master of Music degree from The University of Texas. In addition to conducting, singing, composing and arranging, she enjoys exploring early music through the recorder and viol.

Howard Scheib holds a Masters degree in Music from Eastman. After a career in band and orchestra in his native California, Mr. Scheib has expanded his repertoire to early instruments, and now plays recorder, sackbut and viol in addition to the bass trombone, tuba, baritone horn, acoustic and electric bass in various Dallas area ensembles.

Susan Scheib, a cellist, began playing the viola da gamba in 1979 and began encouraging fellow musicians to do so as well. She also plays percussion in the Richardson Community Band and cello in the Mesquite Symphony and the New Philharmonic Orchestra of Irving.

Jack Waller got his first recorder in 1960 and soon found kindred souls, helping form the Dallas Recorder Society. He currently enjoys singing tenor in the Dallas Symphony Chorus and playing French Horn in the Richardson Community Band.

The American Recorder Society supports recorder playing on all levels from beginner to professional. The Dallas chapter meets on the second Tuesday of each month at the Highland Park Methodist Church. Today’s performers welcome your questions!