

Musica Dominica Concert Series presents ...

THE WIRELESS Consort RECORDER QUARTET



Sunday, April 24, 2005 – 4:00 p.m. – Christ Episcopal Church – 534 West 10th Street (10th & Llewellyn) – Dallas, Texas

The Wireless Consort Recorder Quartet

Featuring: Sara Funkhouser, Lee Lattimore, Cornell Kinderknecht, Susan Richter

Sara Funkhouser served as principal oboist of the Kansas City Philharmonic. She attended the Juilliard and Manhattan Schools of Music where she studied with Harold Gomberg. She received her DMA in Music History from the University of Missouri-Kansas City. She did post-graduate study on Baroque oboe with Ku Ebbinge and recorder with Saskia Coolen. Sara currently lives in Fort Worth and performs on Baroque oboe and recorder with the Texas Camerata (Fort Worth), Texas Bach Choir (San Antonio), and Sarabande (Washington, D.C.). She also teaches Baroque oboe and recorder at the University of North Texas.

Lee Lattimore performs frequently on both historical and modern flutes with Texas Camerata, Orchestra of New Spain, Texas Bach Choir, and Musica Dominica among others. He also maintains an active Suzuki flute studio in Dallas and teaches Baroque flute at the University of North Texas in Denton. In addition, Lee serves on the executive board of the North Texas Suzuki Association and is a member of the National Flute Association's Oral History and Historical Flute Committees. He received a DMA in Flute Performance from the University of North Texas, and his teachers have included Mary Karen Clardy, Deborah Baron, Gretel Shanley, Frances Shelly, David Hart, Sandra Miller and Thomas Nyfenger.

Cornell Kinderknecht received a music degree in woodwind performance from Kansas State University where he studied modern oboe, bassoon, and historic woodwinds with Sara Funkhouser. He has studied recorder in workshop and masterclass settings with Han Tol, Joris von Goethe, Saskia Coolen, and Frances Blaker. Currently living in Addison, Texas and working as a software engineer, Cornell actively pursues his interest in historic and ethnic woodwinds. He is a member of the Dallas Recorder Society and the Heart of the Cedar Native American Flute Circle. He frequently performs as a solo artist playing original works on wind instruments from cultures around the world.

Susan Richter earned a music education degree from North Texas State University (now UNT) and after a brief foray as a junior high band director, turned to computer science as a way to earn a living -- but music remains her life's interest. She has played recorder with the South Bay Recorder Society (Manhattan Beach, California) and the Early Music Ensemble of Los Angeles. She was a founding member of the TRW Anechoic Chamber Music Club in Redondo Beach; and currently performs both on recorder and as a singer with the Texas Early Music Project in Austin, Texas. Other musical interests include choral and small ensemble singing, playing clarinet and saxophone in pit orchestras, and playing penny whistle duets with her husband, Win Bent. Susan works as a data modeler for the Texas Education Agency.

The Wireless Consort Recorder Quartet is a performing ensemble based in North Texas specializing in music for recorder quartet. In addition to the vast literature for recorder quartet from the Renaissance and Baroque periods, the group also performs modern music composed for the recorder and arrangements of music from other time periods.

All versatile musicians, The Wireless Consort members play a variety of instruments. In a performance, many sizes and styles of recorder are employed.

Find information on-line:

The Wireless Consort – <http://www.texasearlymusic.com/wc>
Texas Camerata – <http://www.fwearlymusic.org>
Texas Bach Choir – <http://www.texasbachchoir.org>
Dallas Recorder Society – <http://www.texasearlymusic.com/drs>
Orchestra of New Spain - <http://www.orchestraofnewspain.org>
Texas Early Music Project – <http://www.early-music.org>
Musica Dominica – <http://www.christchurchdallas.org>
Lee Lattimore – <http://www.leelattimore.net>
Cornell Kinderknecht – <http://www.cornellk.com>

The Wireless Consort Recorder Quartet is a consort affiliated with the American Recorder Society:
<http://www.americanrecorder.org>

Musica Dominica gratefully acknowledges contributions by the following people:

Robert & Sarah Aberg	Sue Jones
Robert & Bettie Bosworth	Lee Lattimore
John & Barbara Brandenburg	Roy & Glenda Llamas
Octavia Brandenburg	Bob & Bonnie Mendro
Judith Burke	Leslie & Laura Penney
Thomas & Catherine Crandell	Patricia Plettner
Chevie & E.G. Crandell	Ed Richter
Kathy & Brian Davies	Clara Rienzi
Gladys Davis	Harry Rittenberry
Charlene Echols	Ruth Ann Schafer
Meghan & Kenneth Froehlich	René Schmidt
Evan Glover	Frances & Jack Schumpert
Charles & Mary Griffith	Alan & Jeannette Selway
Russell & Joy Hartman	Gladys Shook
John & Catherine Heidt	Thomas & Waurine Turner
Dr. Jerry & Mary Jane Hinnant	Bob & Barbara Varnell
Jo Anne Jackson	Women of Christ Church



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PROGRAM

- Concerto Grosso Op. 3, No. 8 Antonio Vivaldi (1678-1741)
 Allegro
 Larghetto e spiritoso
 Allegro
- Paduan Samuel Scheidt (1587-1654)
- Pieces from Simpson Tafelconsort (1621)
 Volta Christian Töppfer
 Mascarada Maurice Webster
 Satyr's Dance Robert Johnson
- J'ay pris amours Jacob Obrecht (ca. 1450-1505)
- Theater Tango Willem Wander van Nieuwkerk (b. 1955)

INTERMISSION

- La Caccia Georg Philipp Telemann (1681-1767)
 Pastorale
 Vivace, ma non troppo
- Ave Maris Stella (3 settings)
 Berlin 40021, f. 102 Anonymous
 Leipzig 1492, f. 14v Anonymous
 Leipzig 1492, f. 42v Anonymous
- Ricercar on "Bonnie sweet Robin" Thomas Simpson (1582-1628)
- Capriccio sopra la bassa fiamenga Girolamo Frescobaldi (1583-1643)
- Präludium und Fuge Matthias Maute (b. 1963)